## The Three Musketeers Alexandre Dumas (pere)

```
00 - 00:05:58, Read by: Kristin LeMoine
                                                                35 - 00:19:25, Read by: Urszula Pokojska
01 – 00:39:20, Read by: Mark F. Smith 02 – 00:27:24, Read by: Mark F. Smith
                                                                36 - 00:15:56, Read by: Jim Mowatt
                                                                37 - 00:16:01, Read by: Clarke Bell
03 - 00:27:59, Read by: Mark F. Smith
                                                                38 - 00:20:52, Read by: Robin Cotter
04 – 00:17:53, Read by: R. Francis Smith 05 – 00:22:28, Read by: R. Francis Smith
                                                                39 - 00:20:38, Read by: Robin Cotter
                                                                40 - 00:18:35, Read by: Robin Cotter
06 – 00:40:17, Read by: shanda_w
07 – 00:22:26, Read by: Kevin Kivikko
                                                                41 - 00:29:14, Read by: Mark F. Smith
                                                                42 – 00:17:58, Read by: Mark F. Smith
07 – 00:22:26, Read by: Revin NVIKKO
08 – 00:21:10, Read by: David Barnes
09 – 00:16:42, Read by: Simon Taylor
10 – 00:21:08, Read by: Meredith Hughes
11 – 00:37:25, Read by: Meredith Hughes
12 – 00:21:22, Read by: Mark F. Smith
13 – 00:20:23, Read by: Mark F. Smith
14 – 00:22:10, Read by: Mark F. Smith
                                                                43 - 00:15:58, Read by: Kirsten Ferreri
                                                                44 - 00:14:59, Read by: J. M. Smallheer
                                                                45 – 00:12:06, Read by: Rick Measham
                                                                46 – 00:13:13, Read by: R. Francis Smith
                                                                47 - 00:30:55, Read by: R. Francis Smith
                                                                48 – 00:30:09, Read by: Susan Denney
                                                                49 - 00:20:59, Read by: Robin Cotter
                                                                50 – 00:19:49, Read by: Robin Cotter
15 - 00:15:15, Read by: Kirsten Ferreri
16 – 00:21:02, Read by: Kirsten Ferreri
17 – 00:24:27, Read by: Kirsten Ferreri
                                                                51 – 00:25:22, Read by: Tamara R. Schwartz 52 – 00:21:01, Read by: Catharine Eastman
18 - 00:15:24, Read by: Gesine
                                                                53 – 00:22:30, Read by: Catharine Eastman
19 - 00:15:53, Read by: Kirsten Ferreri
                                                                54 - 00:19:34, Read by: Kevin Kivikko
20 – 00:21:56, Read by: Kirsten Ferreri
21 – 00:21:57, Read by: Clarke Bell
                                                                55 – 00:18:39, Read by: Kevin Kivikko
56 – 00:32:21, Read by: Kevin Kivikko
                                                                57 - 00:17:36, Read by: JemmaBlythe
22 - 00:16:14, Read by: Thomas Davoren
                                                                58 - 00:16:03, Read by: Kevin Kivikko
23 – 00:21:20, Read by: shanda_w
24 - 00:20:45, Read by: firefly
                                                                59 - 00:23:21, Read by: Robin Cotter
                                                                60 – 00:13:39, Read by: Robin Cotter
25 - 00:36:33, Read by: chriss the girl
26 - 00:33:17, Read by: Anna Simon
                                                                61 - 00:29:51, Read by: Robin Cotter
27 - 00:48:25, Read by: Mark F. Smith
                                                                62 - 00:10:47, Read by: Ezwa
28 – 00:32:11, Read by: Mark F. Smith 29 – 00:19:52, Read by: Astreja Odinsdottir
                                                                63 - 00:27:31, Read by: Kevin Kivikko
                                                                64 – 00:15:31, Read by: Ezwa
30 - 00:16:11, Read by: Kevin Kivikko
                                                                65 - 00:16:20, Read by: Kevin Kivikko
31 - 00:16:14, Read by: Kevin Kivikko
                                                                66 - 00:11:32, Read by: Ezwa
                                                                67 - 00:20:58, Read by: Mark F. Smith
32 – 00:21:17, Read by: Thomas Davoren 33 – 00:22:49, Read by: BLRossow
                                                                68 - 00:03:35, Read by: Jim Mowatt
 34 - 00:21:41. Read by: BLRossow
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## The Three Musketeers Alexandre Dumas (pere)



cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com> home page: http://www.aczoom.com/tools/cdinsert/

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray.

  Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

## The Three Musketeers Alexandre Dumas (pere)

The Three Musketeers

Dumas (pere)

Alexandre

Musketeers

The Three Musketeers (Les Trois Mousquetaires) is a novel by Alexandre Dumas, père. It recounts the adventures of a young man named d'Artagnan after he leaves home to become a musketeer. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos, and Aramis – inseparable friends who live by the motto, "One for all, and all for one".

The Three Musketeers was first published in serial form in the magazine Le Siècle between March and July 1844. Dumas claimed it was based on manuscripts he had discovered in the Bibliothèque Nationale. It was later proven that Dumas had based his work on the book Mémoires de Monsieur D'Artagnan, capitaine lieutenant de la première compagnie des Mousquetaires du Roi (Memoirs of Mister D'Artagnan, Lieutenant Captain of the first company of the King's Musketeers) by Gatien de Courtilz de Sandras (Cologne, 1700).

Dumas' version of the story covers the adventures of D'Artagnan and his friends from 1625 to 1628, as they are involved in intrigues involving the weak King Louis XIII of France, his powerful and cunning advisor Cardinal Richelieu, the beautiful Queen Anne of Austria, her English lover, George Villiers, 1st Duke of Buckingham, and the Siege of La Rochelle. Adding to the intrigue are the mysterious Milady de Winter, and Richelieu's right–hand man, the Comte de Rochefort. (Summary from Wikipedia)

Source....: LibriVox, http://www.librivox.org

Author....: Alexandre Dumas (pere)

Run time.: 24:49:46 Chapters.: 68

Files:

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Three Musketeers Alexandre Dumas (pere

Three Musketeers Alexandre Dumas (pere)

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